GATEWAY FEDERATION

SUBJECT STATEMENTS

Curriculum Subject Area	**MUSIC**
Date	April 2020

INTENT (Aims, Aspirations, Linked to school values, Linked to our 'Federation Curriculum Statement')

In the Gateway Federation, it is our intent that we make the teaching of Music an important and valued element of the broad and balanced curriculum that we are striving to provide. We intend to build Music into our curriculum to inspire and engage all children and create an enjoyable learning experience for all. We are passionate about encouraging children to participate in a variety of musical experiences and motivational learning projects linked to the National Curriculum statements as seen below, through which we aim to challenge, nurture creativity and sensitivity, build up the confidence and develop resilience of all children for current and future learning.

Key Stage 1 National Curriculum Attainment:
Pupils should be able to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2 National Curriculum Attainment:
Pupils should be able to:

- sing and play musically with increasing confidence and control.
- develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

IMPLEMENTATION (Long term Plan, Teaching approach, Wider community, Ensuring Progression, Wider Opportunities, Enrichment / Additions to the curriculum.)

Our music teaching begins in reception with a focus on developing the children's ability to understand rhythm and follow a beat, exploring different sounds of musical instruments. Through singing songs, children build a repertoire, learn about the structure and organisation of music and allows for the initial building blocks of composing sounds and performing to different audiences.

As we move through the school, some teachers draw upon the Charanga Scheme to support our music teaching as well as linking activities to the class topic in a thematic approach. In all cases we build on the music skills learned in the previous year group to enable progression. KS2 classes, are taught by a music specialist including through the music hub's Wider Opportunities scheme which allows all

children to learn to play a carousel of tuned and untuned musical instruments in the lower Key Stage years and a tuned musical instrument in the upper years. Throughout the school, all planning and teaching gives opportunity to create, play, perform, listen to, evaluate and enjoy music, including their own, and to develop critical appreciation for different forms of music from a wide variety of genre, historical and cultural influences as well as learn about how music can represent different feelings, emotions and ideas. Use of IT, particularly the IPAD app garage band is also incorporated into upper KS2 lessons. There is progression through these year groups to develop understanding of inter-related dimensions of music such as volume, pitch, tempo, duration, timbre, texture, dynamics and structure, beat and rhythm and children are encouraged to discuss music using these terms. Composing, performing and evaluation are also key elements of every sequence of music lessons.

Alongside these regular sessions there are also opportunities to enrich the pupil's musical skills and creativity further through additional singing assemblies, KS2 choirs, after school clubs including band, 'doods', individual and group tuition by our peripatetic music teachers, class or Key Stage productions, music recitals to parents and events involving the local community both in and out of school *e.g. senior citizen's group, Proms in the Playground*. We also participate in wider community projects such as Sing Spring In (both Key stages), Young Voices, Herefordshire Arts Festival and outreach concerts (KS2) run by HCS.

IMPACT **(Measure of Success)**

Singing regularly in classes.
Teachers feel confident to teach songs and lead musical activities with their class
Vulnerable children participating in musical clubs and learning musical instruments.
Children enjoy and engage in musical activities and lessons.
Children can listen for a reasonable length of time to recorded music
Children can play tuned and untuned percussion instruments with some control and accuracy.
Children can play and sing confidently and with enjoyment in solo and group contexts.
Children are inspired and confident to perform in assemblies and other outlets for musical performance.
Children can sing tunefully and maintain a simple part or harmony within a group.
Children can identify the beat of a tune.
Children can name some instruments used in school and of the orchestra.
Children can play a melody on a tuned instrument.
High number of children learning instruments through peripatetic teachers in school.
High number of children participating in musical clubs and community projects
Children leave primary school being able to read and create notes using at least basic standard notation and graphic scores.
Children in KS2 can recognise symbols for rhythmic values and say how many beats they represent.
Children can accurately use some musical terms and vocabulary.
Children are confident to create and can structure their own compositions.
Children are able to listen critically to, comment on and evaluate a composer's works and compositions of their own.
Children can describe some characteristics of music from a range of genre, cultural and historical inspiration.
Positive feedback within the school and wider communities of our musical talents, abilities and achievements

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Positive areas for the subject. (What is working well in our schools?)

- Wider Opportunities is an excellent opportunity for all children involved to learn either 3 or one instrument over the course of a year. This builds confidence and develops each child's musical skills and gives opportunity to highlight children with a particular strength that may not be seen without this opportunity.
- Variety of instruments offered through peripatetic teaching and school clubs
- Number of children learning musical instruments through peripatetic teaching
- Variety of musical experiences on offer e.g. cathedral choirs to pop concerts!
- Quality of singing in both schools
- Equal opportunity for all children included those with special needs or from disadvantaged backgrounds participating in choirs in both schools which run within the school day
- Positive 'vibe' about music throughout both schools

Areas for development for the subject (2 or 3 points at the most)

- Audit of resources to assess new resources that could be purchased to support our teaching and performing of music further.
- Class Teachers to observe the music specialists teaching wider opportunities to help develop music teaching across the school

Examples of experiences & activities children will have / do.

Daily singing in assembly
Specific singing assembly once a week
Opportunity to sing and perform at school events e.g. school plays, Proms in the playground, Assemblies.
Opportunities to sing in the local community: May Fayre, coffee mornings, senior citizen's social group
Opportunities to participate in wider community events e.g. Sing Spring in for selected groups across both schools, Herefordshire Arts Festival, Hereford Cathedral outreach concerts

Recent Curriculum Training / INSET IMPACT

Music Co-ordinators attending the Music Conference- variety of workshops attended. This is completed annually.
Visits throughout Spring term from Director of Music at Cathedral School to train, support and work with choir.