



GATEWAY FEDERATION



SUBJECT STATEMENTS

Curriculum Subject Area Art

Date January 2024

INTENT (Aims, Aspirations, linked to school values, Linked to our 'Federation Curriculum Statement')

We aim for all children in the Gateway Federation to develop a life-long love of art and design. We believe that high-quality Art lessons will inspire children to think innovatively and develop creative procedural understanding. Art has the opportunity to really support developing healthy minds and building growth mindset and resilience.

The Art curriculum will develop children's critical abilities and understanding of their own and others' cultural heritages through studying a diverse range of male and female artists.

Children will develop their understanding of the visual language of art with effective teaching and effectively planned sequences of lessons. Understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by involving children in a range of visual, tactile and sensory experiences that will promote careful observation and an appreciation of the world around us.

It is important that art work be purposeful; be this as a means of expression or to explore the styles of other artists that inspire our own work. The skills they acquire are applied to their cross-curricular topics, allowing children to use their art skills to reflect on and explore topics in greater depth. Children are encouraged to take risks and experiment and then reflect on why some ideas and techniques are successful or not for a particular project.

The aims of teaching Art in our school are:

- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- As pupils progress through school, they should begin to think critically and develop a more rigorous understanding of art and design.
- To produce creative work, exploring their ideas and recording their experiences.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- To evaluate and analyse creative works using the language of art, craft and design.
- To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

IMPLEMENTATION (Long term Plan, Teaching approach, Wider community, Ensuring Progression, Wider Opportunities, Enrichment / Additions to the curriculum.)

The teaching and learning of Art at the Gateway Federation is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject.

The children are taught Art as a discrete subject, alternating half-termly with Design and Technology.

All pupils explore and use a variety of media and material through their Art lessons and skills are taught to build technique progressively. While focussing on key skills such as sketching, painting, colour mixing, sculpture and collage, famous local, national and international artists are explored to enhance the children's learning.

EYFS



GATEWAY FEDERATION



SUBJECT STATEMENTS

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

Physical Development

- Develop their small motor skills so that they can use a range of tools competently, safely and confidently.
- Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
- Develop overall body-strength, balance, coordination and agility.

Expressive Arts and Design

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.

Key Stage 1

Pupils are taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- Children who have SEN or EAL are supported in a number of ways including; teaching key vocabulary prior to/at the start of the topic, seating children alongside good role models to support one another, providing visual/practical prompts, teaching lessons using a range of different techniques to appeal to different learning styles and using directed adult support.

Key Stage 2

Pupils are taught:

- To develop their techniques, including their control and use of media and materials.
- To be creative and experiment; building an increasing awareness of different kinds of arts and crafts.
- To improve their mastery of techniques, including drawing, painting and sculpture, with a range of materials.
- About great artists, architects and designers throughout history.

IMPACT (Measure of Success)

In Art, pupils should be clear what the intended outcomes are and have a means to measure their own work against these. Children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. This should be meaningful and continuous throughout the process, with evidence of age-related verbal and occasional written reflection. Creativity and uniqueness will be celebrated.

Teachers use ongoing assessments to inform future lessons; ensuring children are supported and challenged appropriately.

We measure the impact of our curriculum through:



GATEWAY FEDERATION



SUBJECT STATEMENTS

- Pupil discussions about their learning, which includes discussion of their thoughts, ideas, processing and evaluations of work
- Displays across the school
- Work in sketchbooks
- Assessments against learning outcomes

The Art coordinator will monitor and evaluate the effectiveness of lessons through;

- Learning walks
- Book scrutinies
- Pupil discussions about their learning, which includes discussion of their thoughts, ideas, processing and evaluations of work
- Displays across the school
- Work in sketchbooks
- Assessments against learning outcomes

Positive areas for the subject. (What is working well in our schools?)

- Expertise from many staff, including teaching assistants, that can be drawn on to support less confident staff.
- Links with local communities to inspire our art work.
- Commitment to art and design experiences for children from SLT.
- Well-resourced schools where resources can be shared as necessary.

Areas for development for the subject (2 or 3 points at the most)

- Ensure Art lessons are taught over a period of time, in a clear sequence of lessons. Allowing children to explore the work of Artists, exploring techniques and a range of skills.
- Updated progression document to ensure full coverage of all skills and techniques in accordance with the National Curriculum 2014.

Examples of experiences & activities children will have / do.

- Pupils have opportunities to take part in exhibitions/competitions outside of the Federation e.g. King's Coronation art work displayed at St. Mary's Church.
- Guest Artists.

Curriculum Training Needs / Individual training needs.

New subject leader – To complete specific subject leader CPD.